

WELCOME TO MUSIC AT CARCLAZE SCHOOL

ILOW RAG OLL MUSIC FOR ALL



Parent information booklet 2025



CORNWALL EDUCATION
LEARNING TRUST

Music Curriculum at Carclaze

At Carclaze, we aim for every child to have access to high-quality, practical, and engaging musical experiences. We want all children to develop the self-confidence, skills, knowledge and understanding to develop a lifelong love of music, whilst also providing a secure foundation that enables them to take music further should they wish to.

At Carclaze, we offer an inspiring music provision which includes:

- Music delivered weekly across all Early Years, Key Stage 1 and 2 classes which uses the 2021 Model Music curriculum. Learning is enriched through a range of video and audio resources from 'Sing Up' and access to a range of tuned and untuned instruments.
- Weekly singing assemblies which cover a range of songs and themes.
- After school enrichment clubs which include performance and concert opportunities in school and the wider community.
- Musician of the Month – We cover classical composers, traditions and popular artists from every continent but have also woven the 9 protected characteristics of the Equality Act, 2010 in our list of studied musicians.
- Opportunities for professional musicians to work alongside class teachers and deliver 12-week whole class instrumental teaching through the First Access Programme.
- A whole music team working within Cornwall Education Learning Trust, a passionate curriculum lead and peri staff to deliver individual and group tuition.
- Access to current Professional Development opportunities, resources, music projects and instrument hire through ASONE Cornwall Hub.

Quick summary of what's available and how to get your child enrolled.

- KS1 and KS2 Choir's – Mrs. Wright and Mrs. Wherry – Thursday 3.05pm till 4.pm after school. Visit and book using Parent Pay at £1 per week. Currently Year 2 to 6.
- Recorder – Mrs. Wherry – Wednesday 3.10pm till 4.pm after school. Visit and book using Parent Pay at £1 per week. Currently Year 3 to 6. (Invitation only).
- Violin, Keyboard and Piano individual/group tuition – Nigel Timms through Cornwall Music Service Trust. Lessons are in school but are paid for by parents/carers. The arrangement is directly with the parent and teacher. You can sign your child up here cmst.co.uk/signup.
- Vocal individual/ group tuition – Marc Jenyon through Cornwall Music Service Trust. Lessons are in school but are paid for by parents/carers. The arrangement is directly with the parent and teacher. You can sign your child up here cmst.co.uk/signup.
- In-school band lessons – Band Leader Callum Strange through Rocksteady. Lessons are in school but are paid for by parents/carers. The arrangement is directly with the parent and teacher. You can sign your child up here www.booking.rocksteadymusicschool.com.

Message from Mrs. Wright, Music Lead at Carclaze School.

“Music has the ability to bring the school together to become one voice and there's nothing more powerful than that. Through Music it is amazing to see children's confidence grow as they learn new skills. That confidence and knowledge then enables them to thrive in their daily adventures.”

Do visit the school website to see the Classroom Music Curriculum in full detail.

Outside the School Day Music Clubs

CHOIR – Thursday after school 3.05pm till 4pm (Years 2 to 6) with Mrs. Wright and Mrs. Wherry
Singing in a choir builds confidence, self-esteem, teamwork and is good for mental health. And most importantly it's huge fun. Using the very popular Sing Up resource with professional studio based backing tracks. A whole range of songs are sung from the latest pop music, musical theatre, folk and classical. The choir will have the opportunity to perform in school, at the local church but also outside the school in venues such as Penrice Academy, Truro Cathedral, Hall for Cornwall and other Music Hub events when available. Past events have been at Penrice for a CELT Musical Bonanza and a Big Sing event at Hall for Cornwall. Bookings via Parent Pay at £1 per week.

RECORDER – Wednesday after school 3.10pm till 4pm (Year 3 to 6) Mrs. Wherry

Learning to play the recorder helps with creative thinking and brain development. It can develop fine motor skills and finger dexterity and builds hand eye coordination. Mrs. Wherry is a very experienced music teacher, having taught music at Carclaze for many years. During lessons you will cover the basics, begin to learn simple tunes, and develop complexity as you gain confidence. Bookings via Parent Pay at £1 per week. (Invitation only).

Instrumental Lessons:

Information is provided here directly from each of our visiting music teacher team. ALL lessons are provided in school, but the arrangement is directly between the visiting teacher and the parent. Parents should email the teachers with emails here. All are in the school day. Pupils may enter examinations in their chosen specialism and learners are encouraged to take part regularly in performances.

In-school Band Lessons – Callum Strange - Rocksteady

Fun and inclusive rock and pop band lessons for years 1- 6. Band lessons take place in school and there's no experience necessary! Rocksteady's unique curriculum includes up to 300 musicianship, performance and instrument skills. All instruments for lessons are provided. Choose if they shine on vocals, keyboard, drums, guitar or bass. Watch as your child boosts their confidence by performing in the end of term concerts. Children can achieve an exam-free, Ofqual-regulated, Trinity Music qualification. Rocksteady band leaders are highly trained musicians who make learning an instrument fun. The regular monthly cost is £42.79. You can sign your child up here www.booking.rocksteadymusicschool.com and contact Callum on callum.strange@rocksteadymusicschool.com.

Violin, Keyboard and Piano Lessons – Nigel Timms

Nigel studied violin with Michael Zabludow, former co-leader of the London Philharmonic Orchestra, piano with the composer Brian Chapple and conducting with Paul Bateman. After a

few years as a freelance musician in London, Nigel moved to Somerset and worked for the County Music Service for 25 years. He moved to Cornwall in 2018 to be closer to family and recently joined The Cornwall County Music Trust.

Our teaching in violin and keyboard tuition promotes the highest standards at all levels, encouraging the exchange of ideas and creating a warm and caring environment for our pupils conducive to learning. Teaching and learning should be fun; that's the first and most important thing. Our teachers will plan and structure their lessons to give as many different learning opportunities as possible. A mixture of traditional and popular music is used, and improvisation and composition are also included. You can sign your child up here cmst.co.uk/signup and contact Mr Timms on ntimms@cmst.co.uk.

Vocal Lessons – Marc Jenyon

Vocal tuition includes the full spectrum of genres from classical, folk and musical theatre through to rock and pop. Our teachers will ensure pupils are aware of vocal health working with them to develop an understanding of the importance of warming up the voice in preparation for singing. You can sign your child up here cmst.co.uk/signup and contact Marc Jenyon on mjenyon@cmst.co.uk.

Lesson Type	Tariff
GROUP TYPE 1: Based on a Group of 4 – 30 minutes	£6.00
GROUP TYPE 2: Based on a Group of 2 for 20 minutes/ 3 for 30 minutes	£8.00
GROUP of 2 for 30 Minutes	£12.00
Individual 15 Minutes	£12.00
Individual 20 Minutes	£16.00
Individual 30 Minutes	£24.00

There are limited subsidies for children who receive school meals, children in care, those in receipt of personal independence payment (parent/carer or child) and the children of those currently serving in the British armed forces. You need to mark your entitlement to any subsidy during the sign up process (Apply for a Discount/Music Voucher). Please note that subsidies are available for one instrument per child only and cannot be claimed in retrospect.

And finally...

A word on instruments and practice: To progress, children do need to have an instrument to practice on at home. If possible, it's best to practice at least four times a week for 10 minutes. It's helpful if this is a good quality instrument for your child to make progress. A poor instrument can make progress trickier; the instrument can be more difficult to play, not stay in tune, or

reduce the pleasure your child has in playing it.

PRACTICE

It's a good motto to try to be your child's greatest fan and let your child's teacher be the one to give the instruction. Don't worry if your child isn't regularly practising, children can still make some progress from their lessons in school. Talk to your child's teacher and they can help you come up with a plan on how best to encourage your child to regularly practise. Little things like having a good space (not a cold room or with the television on) also help. Reward schemes like sticker charts also work well.

BUYING INSTRUMENTS

If you want to buy an instrument- Firstly, speak to your child's potential teacher for advice on what to purchase. They will be able to advise on the best instrument at the best price. Instruments can be purchased second hand as well as brand new. Many instruments can be also resold easily. Be careful about buying on eBay. Unless a reputable seller this can be a risky thing to do.

HIRE INSTRUMENTS

It is best to try the instrument before you buy! If you want to hire, you can rent an instrument short term through the ASONE Hub. They offer a hire scheme at [ASONE Hub \(asoneperform.com\)](http://asoneperform.com). The termly hire fee is between £22.00 and £39.00 (including VAT) and instruments can be hired up to four terms, at which point they are usually recalled, serviced and made available to other students.

Students in receipt of Free School Meals, Children in Care and children of Services Families can apply for a 50% subsidy on their instrument hire fee.

Performing at Our school

If you, or someone you know plays an instrument, sings or is in a music group and would like to donate some of your time to come in to school and perform for our children, please get in touch. We are always looking for musicians who can offer an experience, connection and exposure to a range of genres and styles of playing for our young musicians.